



Newsletter – July 2012

Salutations and indeed welcome to you all. Regular readers (love to you both) will possibly remember that last month's shimmering edition climaxed (stop sniggering) with myself, Mr Giles and Mr Mozley stranded on a distant, rocky shore with only a year's supply of Pimm's and a colossal collection of fruit scones to protect us from the elements. You may also recall that standing upon a nearby cliff were two strange and enigmatic figures. Well, as things turned out the two figures were merely England's Kevin Pietersen and former Australian all-rounder Andrew Symonds endeavouring and predictably failing to turn back the tide. After this rather pointless and futile endeavour (the attempted turning back of the tide that is, not the writing of this newsletter you impudent beasts!) they joined Mozley and Gilesy in building a small galleon out of scones and, using the latter's poetry as makeshift sails, they abandoned me declaring that they owed it to England not to take me back as they regard me as no more than a 'posturing, pretentious imbecile with the IQ of a Bakewell tart and all the usefulness of a teaspoon with no handle'. So here I am. Marooned with no companions and no supplies (the scones were all used for the aforementioned nefarious, nautical undertakings of Mozley et al, while the year's supply of Pimm's ran out on the second day). But who is this I see cutting through the waves with all the grace, power, elegance and purpose of a Wally Hammond cover-drive? Why it's Headingley my ever-faithful carrier-ostrich! His powers of aviation may leave a lot to be desired but when it comes to swimming there are few that can match him. What has he brought? Ah, an epistle bearing the names of the cast and crew of Mark France's upcoming *Othello* no less! It's dissemination time...

The Cast and Crew

for the YSP's production of William Shakespeare's
Othello (York Theatre Royal's Studio 23rd to
27th October 2012)

<i>Othello</i>	<i>Dermot Daly</i>
<i>Iago</i>	<i>Jamie Smelt</i>
<i>Cassio</i>	<i>Peter Watts</i>
<i>Roderigo</i>	<i>Jonathan Bedford</i>
<i>Montano</i>	<i>Matthew Wignall</i>
<i>Ludovico</i>	<i>Neil Tattersall</i>
<i>Brabantio</i>	<i>Maurice Crichton</i>
<i>Gratiano</i>	<i>Clive Lyons</i>
<i>Desdemona</i>	<i>Katie Macintyre</i>
<i>Emilia</i>	<i>Victoria Delaney</i>
<i>Bianca</i>	<i>Gemma Head</i>
<i>Duke</i>	<i>Beryl Nairn</i>
<i>Director</i>	<i>Mark France</i>
<i>Assistant Director</i>	<i>Tess Farley</i>
<i>Designer</i>	<i>Simon Jarvis</i>
<i>Composer</i>	<i>Kingsley Ash</i>
<i>Costume Designer</i>	<i>Jenny Draper</i>
<i>Costume Assistant</i>	<i>Whitney Ivey</i>
<i>Stage Manager</i>	<i>Hannah Schembri</i>

Quite, quite delicious. Look out for a glittering array of *Othello* exclusives in the coming months. But what else has Headingley got tucked up his wing?

Dear York Players

I should have written before to thank you for a wonderful performance of *Merry Wives of Windsor*, but didn't know how to contact you - and not sure where this is going now, come to that!

My husband, Pete, and I have only seen 3 of your plays over the years, only because we do not actually live full time in York. We have sat in the Minster Garden, the church in Micklegate, and ... by far the most testing and coldest ... Rowntree Park. It is not easy being a fan!

Please pass on our appreciation to everybody connected to the productions. We will try and catch your next one.

Best wishes

Lis and Pete Lillford

Delighted you both enjoyed them! Don't forget that *Othello* will be showing at York Theatre Royal's Studio for 7 performances from 23rd to 27th October 2012. It promises to be a sell-out,

so act swiftly.

*Dialogue So Delicious It Could Have Been Written By
The Bard Himself*

Number 8: Mr Glowry in 'Nightmare Abbey'

"The explanation, is very satisfactory. The Great Mogul has taken lodgings at Kensington, and the external part of the ear is a cartilaginous funnel"

Now, before I was cruelly marooned on this rock I bumped into the YSP's very own Helen Wilson who expressed her concern that my not infrequent references to Shakespeare were somewhat overshadowing the cricket content of this newsletter. Well, you'll be delighted to discover that your words have not been ignored, and it is with some excitement and perhaps, if you will be kind enough to allow me the luxury, not a little pride that this month's edition sees the debut of a brand new regular feature...

*Cricket Statistics So Delicious They Could Have Inspired
The Bard Himself To Write A Play About Them*

Number 1: Sir Don Bradman's Test Match Batting

Average

Matches: 52

Innings: 80

Runs: 6996

Average: 99.94



*“99.94?! I didn't
see that one
coming”*

For Behaviour That Just Wasn't Cricket (i.e. abandoning a much-loved editor on a desolate shore)

Harold 'Master Baker' Mozley



Often drunk. Invariably dangerous. Should be approached with extreme caution.

Appearance: Horizontal

Reward: Seven pence in real money and Katy Devine's rabbit (I'll get you a new one Katy)

Ian 'Gilesy' Giles



Ladies' man.

Appearance: 007 with a beard

Reward: Half a pint of shandy. Perhaps shaken, possibly stirred, but not spilt

***Cricket Statistics So Delicious They Could Have Inspired
The Bard Himself To Write A Play About Them***

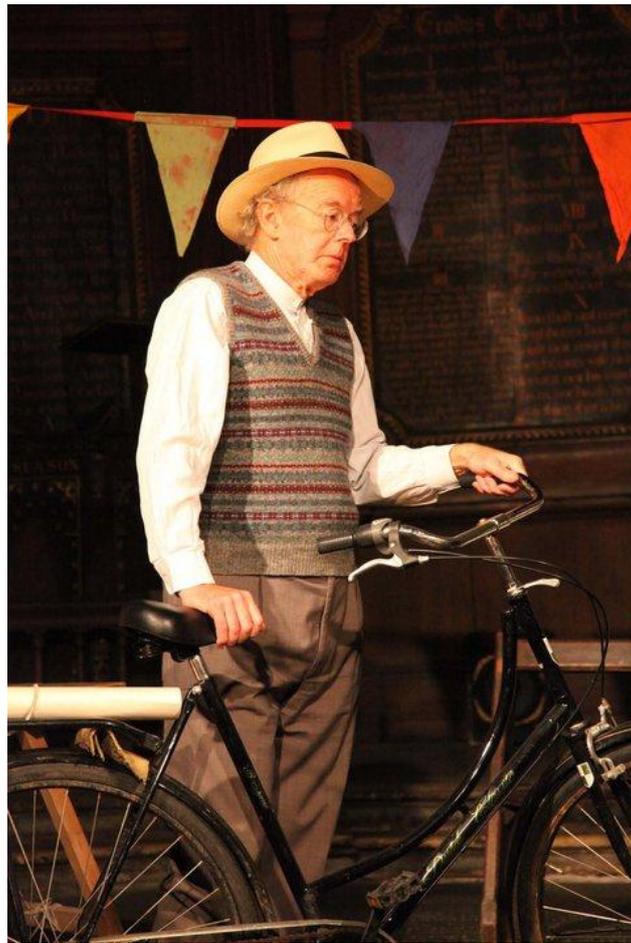
Number 2: Phil Tuffnell's Test Match Drinking Average

Matches: 42

Innings: 59

Pints: 5897

Average: 99.94



*“99.94?! What a
Lightweight”*

Coming soon to York Museum Gardens

The medieval cycle of York Mystery Plays has been performed by the people of York across the centuries and this summer over 1,500 people from the local community will be joining a

team of professional artists and technicians to create this spectacular, epic production against the magnificent backdrop of St Mary's Abbey. Want to be a part of a tradition that dates back to the Fourteenth Century? Do you want to witness one of the greatest stories ever told?

Perhaps like Oolon Colluphid you've often found yourself wondering 'who is this God person anyway'? If the answer to any of these questions is yes or no then take a trip to the Museum Gardens this August and join 30,000 people to watch the north's most spectacular piece of theatre. Thursday 2nd – Monday 27th August. Tickets: £42-£12. York Theatre Royal
Box Office: 01904 623568. www.yorkmysteryplays2012.com

Performances will last approximately 3 hours

Audio Described - Headphones can be provided to describe the narration

Captioned - Subtitles are provided

British Sign Language - Sign Language is provided

Please note that each performance is the same new adaptation of the complete Mystery Cycle

The Modern Mysteries

in association with

Snickelway Theatre Company & The Flanagan Collective

“York based Theatre Companies working collaboratively to create a unique community theatre experience; short plays written by local writers, performed by a company of local actors in spectacular surroundings” Rebecca ‘Doll Tearsheet’ Stafford – Modern Mysteries
Producer

The York Mystery Plays 2012 and Script Yorkshire York Branch created an initiative to support local writers, as they develop original scripts based on modern interpretations from the Mystery Plays Cycle. Following a four month writer's development programme, the six chosen scripts have been put into production. York based Theatre Companies are collaborating to bring the six short plays to Museum Gardens throughout August, as part of the York Mystery Plays 2012 pre-show entertainment. Transported in to a haven hosted by masquerading angels: journey with them around the York Museum Gardens, encountering 'Modern Mysteries' along the way. Watch new writing brought to life in extraordinary surroundings - before the company head off to perform at The Forest of Galtres Festival from the 24th-26th August.

See http://www.yorkmysteryplays-2012.com/page/Modern_Mysteries_perfs.php and <http://www.galtresfestival.org.uk/> for more details.

Wagon Performances

The Historic Guilds of York will welcome other cities who own Mystery Cycles to take part in a free 1hr performance on the York Wagons giving a wonderful insight into the differences between the York Mystery Cycle and others born of the same period. Saturday 11th and Sunday 11th August. Starting at 12 noon from York Museum Gardens and processing to Dean's Park.

And that wraps things up for another month. Join us next time for *Othello*-related delights. In the meantime we shall stand united...

“One foot in sea and one on shore”

Much Ado About Nothing, Act II Scene 3

Feedback, questions, propositions and general abuse to mwignall79@hotmail.com