

York Shakespeare Project



“where there’s a will” or, “all the world’s a stage door”

Newsletter – August 2008 (part 2!)

Merchant of Venice

Our director has now been appointed – Cecily Boys will be taking the helm for YSP’s autumn production of Merchant of Venice which will be at 41 Monkgate from the 12th to 22nd November.

So now it’s a quick scramble for auditions and casting. Auditions are being held at St Luke’s Church Hall, Burton Stone Lane at the following times:

Friday 29 th August	7-10pm
Saturday 30 th August	2 - 5pm
Sunday 31 st August	2 - 5pm
Tuesday 2 nd September	8 - 10pm

Please bring a piece of Shakespeare that you’ve prepared (read or learnt) and Cecily may also ask you to read another piece. You’re welcome to simply turn up at auditions, or you can get in touch to book a particular slot. Contact Sally by email at sfmitcham@yahoo.co.uk, or ring Cecily on 0794 1234 855. Also feel free to ring Cecily if you’re interested but can’t make any of the audition dates.

Rehearsals will be at St Luke’s on Sundays from 1-6pm, Tuesdays from 8-10pm and Thursdays 7-10pm starting on Sunday 7th September. In the first few weeks there will also be rehearsals on Monday evenings 7-10pm but Cecily has promised that no-one will be called three days in a row – unless they want to...!

As ever, we’ll also be looking for help with backstage, props, front of house, costume, etc so if you’d like to get involved in any way, let us know!

AGM

The AGM of the York Shakespeare Project will be held in the upstairs room at the Black Swan on the 16th September at 8pm. A new committee will be elected (or re-elected) and the role of Chair is up for grabs, as Cecily will be stepping down to take on her latest job as director.

Beyond Measure

We've just received news of an upcoming play that may interest all you Shakespeare fans:

“Beyond Measure is an innovative one-woman show which focuses on what might happen to the character of Isabella in Shakespeare’s Measure for Measure. This Back & Forth and York Theatre Royal co-production première in the Studio from Fri 19 Sep Sat 4 Oct at 7.45pm, before subsequently touring the country and then transferring to London’s West End.

The show is directed by York Theatre Royal’s Associate Director, Juliet Forster (Co-director of Enjoy at York Theatre Royal and last seasons The Journey) and is written by York writer Bridget Foreman (Pinocchio, York Theatre Royal) who writes in blank verse as Shakespeare himself wrote using contemporary language. In the role of Isabella will be Rina Mahoney, whose theatre works have included A Passage to India (Shared Experience Theatre Company), Storm in a Tea Chest and Inglorious Technicolour (Stephen Joseph Theatre). The one act multi media piece has a vibrant sound track composed by Craig Vear; designed by Matt Edwards; and movement choreographed by Ruth Jones of Manchester based Axial Dance.

The production is perfect for young people and the more seasoned theatre-goer alike; the show will enthral audiences of all ages just as Shakespeare’s stories and his characters continue to do.

Tickets for this eagerly awaited production are priced between £10 and £12 with tickets for Under 25s and Students at £5, and can be purchased at the York Theatre Royal Box Office or by calling 01904 623568 or visiting www.yorktheatroyal.co.uk ”

By Carr or on foot?

The unstoppable Alistair Carr is rashly planning to do the Great North Run on the 5th October to raise money for the Motor Neurone Disease Association, which provides care and support to people with Motor Neurone Disease and to those who care for them. This is a cause which is close to the hearts of many of us in YSP and if anyone would like to sponsor him please go to <http://www.justgiving.com/captaincarrzi>.