



ROMAN READINGS ENRICHED BY RICHARD'S WRITING

The latest production

was over a weekend of changeable weather in July, presented within the ancient timber and stone of the Hospitium in the Museum Gardens.

This was a collection of extracts from Shakespeare's Roman plays, carefully brought together by the skilful pen of Richard Stell. He also narrated the links between



Lee Maloney delivers his *Titus* as Alan Lyons awaits his cue at the Hospitium for July's Roman Festival.

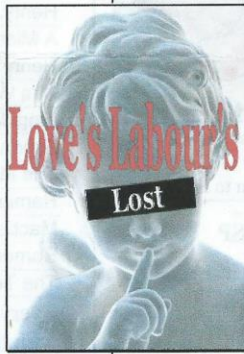
the readings which were given by project members. This interesting entertainment formed part of the second York Roman Festival.

The festival was efficiently run and the organisers were very pleased with YSP's contribution, donating £50 to our funds: we can expect to be involved with YEARS again next year.

The next production

is *Love's Labour's Lost*, currently being rehearsed three evenings every week at Southlands church hall. Director Chris Rawson says: "a clever and resourceful cast are working very hard and already beginning to strike sparks from the material".

The backstage crew are doing their vital preparation, led by Lee and Ali (both also appearing) and contains some welcome new faces, including Jane Collis on costume. Julia Atkinson is supporting rehearsals and preparing props as well as getting on stage. Chris will nevertheless appreciate any assistance offered - particularly in the last few weeks of November and into the production period. In his own words: "this is a big, complicated piece of theatre and there is much to do". All available cast and crew are having a **publicity** walk through York on the morning of Saturday 30th October, leaving The Maltings (costume store) on Walmgate at 10am and making their way to Parliament Street. The idea is to give **publicity** to the production and



pictures and handing out flyers - please come along and lend your support and have a laugh too. **Chris** can be contacted on **07986 368050**.

There will be a total of ten performances at the Friargate Theatre from Wednesday 1st to Saturday 11th December at 7:30pm every evening (except Sunday and Monday) and with a matinee at 2:30pm on Saturday 11th December: this matinee performance will also be both signed and audio-described

for theatregoers with sight or hearing impairment. Tickets will be available from the **Friargate** box-office: **0845 961 3000**, full £7.50, concession (inc. members), £6.00. Here is a sample of the eye-catching image that is being used on the **publicity** materials. This run is longer than usual and to maintain a decent number of bums-on-seats **publicity** for the show is all-important and needs to make an impact as soon as possible to avoid our labours being lost.. If you have any **publicity** ideas or can help with poster/leaflet distribution, especially outside of York, then please contact **Alan Lyons** on York **638865**.



the YSP by making some noise, taking

putting a brave face on the rehearsals for Love's Labour's Lost



Sandwiched

in between *Love's Labour's Lost* and *ASDA You Like It* we have another day at St. Crux (at the bottom of the Shambles) where Lee and Linda Maloney are organising a food and bric-a-brac stall, on 18th December, the last Saturday before Christmas. We did well at this event last year on a damp December Thursday, we can hope to do even better this year: **Lee** and **Linda** would love help with cake and sandwich making, bric-a-brac donations and delivery to the venue. Help is also needed for setting up, serving and clearing up on the day itself. Please contact leemaloney@btinternet.com or 'phone York **411713**.



Kit Bird with some of last year's takings at St. Crux

New member

A warm welcome to young Arthur Philip who recently made his dramatic debut. Arthur was late for his cue, eventually coming onto the stage on Saturday 9th October. The audience, Jude Brereton and John Sharpe, were thrilled and continue to enjoy (?) his regular performances.



Arthur muses: "well, I got through Act One and the audience seem to like me"

Who knows what he'll be doing for YSP audiences in the years ahead?

ASDA You Like It...or

The York Shakespeare Marathon

This continuous read-through of the Bard's plays will take place from Tuesday 1st to Saturday 5th February 2005 in the ASDA store at Monk's Cross. For once no-one needs to learn lines-unless you really want to show off.

Event organiser, Ray (The Chair) Baggaley, has been doing his sums and reckons that we need at least 60 readers to devote some 10 hours (about three plays) each over these four days. The intention is to raise funds and profile of the YSP: if each volunteer reader gets a minimum total of £20 from sponsorship by friends, family, colleagues etc. to, we could raise around £3,000! Ray has drawn up this timetable (times shown are but approximate):

Play	Start day/time
Richard III	Tue/1200
Much Ado About Nothing	Tue/1535
King Lear	Tue/1820
Henry VIII	Wed/2140
Pericles, Prince of Tyre	Wed/0030
Richard II	Wed/0255
The Merry Wives of Windsor	Wed/0605
Measure for Measure	Wed/0855
Julius Caesar	Wed/1140
Antony and Cleopatra	Wed/1410
As(da) You Like It	Wed/1715
Comedy of Errors	Wed/2000
Henry VI part 1	Wed/2145
Henry VI part 2	Thur/0025
Henry VI part 3	Thur/0335
The Taming of The Shrew	Thur/0630
Coriolanus	Thur/0900
The Winter's Tale	Thur/1220
Othello, The Moor of Venice	Thur/1525
Twelfth Night	Thur/1835
Titus Andronicus	Thur/2110
Cymbeline	Thur/2340
The Two Gentlemen of Verona	Fri/0255
Troilus and Cressida	Fri/0510
Love's Labour's Lost	Fri/0835
Henry IV part 1	Fri/1120
Henry IV part 2	Fri/1425
A Midsummer Night's dream	Fri/1745
Henry V	Fri/1955
All's Well That Ends Well	Fri/2315
King John	Sat/0210
Timon of Athens	Sat/0450
The Merchant of Venice	Sat/0725
Hamlet, Prince of Denmark	Sat/1000
Macbeth	Sat/1350
Romeo and Juliet	Sat/1555
The Tempest	Sat/1855

Everyone should get some great lines to perform, with the chance to read two or more parts, ideally not in the same scene! Once we have a list of readers and their desired play(s), co-ordinators from the YSP committee will allocate parts, have a read-through, ensure that people can get to Asda AND take in the sponsorship money from readers. The individual who raises the most sponsorship money will receive an excellent book: the Oxford Illustrated History of Shakespeare On Stage.

If you, or anyone you know would like to take advantage of this unique opportunity to read Shakespeare and are prepared to get sponsorship for the YSP, please contact **Raymond** at baggaleysyork@aol.com or 'phone York **701813**.

Please send your contributions for the next issue of Will to Jamie Searle at: 20 Bootham Row, York, YO30 7BR or e-mail: jamie.searle@bbc.co.uk